

PHANTOM LORD

As recorded by Metallica

♩ = 108

1

Gtr I

T				
A	2	2	2	2 2
B	0	0	0	0 0

5

T				
A	4	4	4	4 4
B	2	2	2	2 2

P

9

T			
A	7 9 9 9 7 9 9 7	7 9 9 9 7 9 9 7	7 9 9 9 7 9 9 7
B	5 7 7 7 7 7 7 5	5 7 7 7 7 7 7 5	5 7 7 7 7 7 7 5

P

12

T			
A	7 9 9 9 7 9 9 7	7 9 9 9 7 9 9 7	2 2
B	5 7 7 7 7 7 7 5	5 7 7 7 7 7 7 5	0 0

P

15

T
A
B

5 4 5 5 5 7 9 9 9 7 9 7 9 9 9 7 5 7 7 9 9 7 9 9 9 7 5

P P

18

T
A
B

7 9 9 9 7 9 7 9 9 9 7 5 7 7 9 9 9 7 5 7 7 9 9 9 7 5 2 0

P P

21

T
A
B

5 4 5 5 5 7 9 9 9 7 9 7 9 9 9 7 5 7 7 9 9 7 9 9 9 7 5

P P

24

T
A
B

7 9 9 9 7 9 7 9 9 9 7 5 7 7 9 9 9 7 5 7 7 9 9 9 7 5 0 7 7 5 7 4 4 5 7 7 5 3 5 2 2 3

P P

27

T
A
B

7 7 5 7 4 4 5 0 7 7 5 7 4 4 5 0 7 7 5 7 4 4 5 0 7 7 5 7 4 4 5 0 7 7 5 7 4 4 5

31

T

A

B

0 5 5 3 5 2 2 3 0 5 5 3 5 2 2 3 0 5 5 3 2 3 5 4

34

Gtr II

T

A

B

12 10 9 12 10 9 12 10 9 12 10 9 9

Gtr I

T

A

B

2 2 0 7 5 7 9 9 9 7 9 7 9 9 9 7 9 7 9 9 9 7 5 7 7 9 9 9 7 7 7 7 5

P

P

37

Gtr I

T

A

B

2 2 0 5 4 5 5 5 7 9 9 9 7 9 7 9 9 9 7 5 7

P

40

T

A

B

7 9 9 9 7 9 7 9 9 9 7 5 7 7 9 9 9 7 9 7 9 9 9 7 5 7 7 9 9 9 7 7 7 7 5

P

P

P

43

T			
A	2	5	4 5 5 5 7 9 9 9 7 9 7 9 9 9 7 9
B	0	3 5 2 3 3 3	5 7 7 7 7 7 7 5 7

p

46

T			
A	7 9 9 9 7 9 7 9 9 9 7	7 9 9 9 7 9 7 9 9 9 7 9	7 9 9 9 7 9 7 9 9 9 7
B	5 7 7 7 7 7 7 5	5 7 7 7 7 7 7 5	5 7 7 7 7 7 7 5

p

49

T				
A	7 7 5 7 4 4 5	7 7 5 7 4 4 5	7 7 5 7 4 4 5	7 7 5 7 4 5 4
B	0 5 5 3 5 2 2 3	0 5 5 3 5 2 2 3	0 5 5 3 5 2 2 3	0 5 5 3 2 3 3 2

p

53

T				
A	7 7 5 7 4 4 5	7 7 5 7 4 4 5	7 7 5 7 4 4 5	7 7 5 7 4 5 4
B	0 5 5 3 5 2 2 3	0 5 5 3 5 2 2 3	0 5 5 3 5 2 2 3	0 5 5 3 2 3 3 2

p

61

Full Full Full Full

14 15 17 14 15 17 19 15 17 14 15 14 16 14 16 14 13 14

P P P

T 15 15 15 15 14 15 17 14 15 17 19 15 17 14 15 14 16 14 16 14 13 14

A 14

B 0 2

63

3 3

P P P P H P sl. sl. P P

T 16 14 13 14 13 11 13 11 9 8 9 8 9 9 9 7 5 5 7 9 7 7 9 7 9 7 9 7

A 16 14 13 14 13 11 13 11 9 8 9 8 9 9 9 7 5 5 7 9 7 7 9 7 9 7 9 7

B 0 2

The musical score for 'The Rose Tree' is presented in a three-part vocal harmony format (T, A, B) with guitar accompaniment. The melody is written in treble clef. The guitar part includes chords and fingerings. The vocal parts are arranged in three staves (T, A, B) with a 1/2 time signature. The score is divided into two systems, each containing a melody line, guitar chords, and the three-part vocal harmony.

The musical score for "The Rose Tree" is presented in a system with five staves. The top staff is for the guitar, featuring a melody with triplets and a bass line with chords and a walking bass pattern. The next three staves are for the vocal parts: Tenor (T), Alto (A), and Bass (B), which provide a three-part harmony. The bottom staff is a grand staff for the piano, showing the left and right hand parts. The guitar part includes a melody with triplets and a bass line with chords and a walking bass pattern. The vocal parts provide a three-part harmony. The piano part includes a melody with chords and a bass line with chords and a walking bass pattern.

68

T 18 12 18 19 15 12 20 12 20 20 15 12 22 12 22 22 15 12 20 12 20 20 15 12

A

B T P T T P P T P T T P P T P T T P P T P T T P P

T

A 5 4 5 4 4 5

B 0 5 2 5 4 4 5 3

69

T 19 15 12 20 15 12 19 15 12 20 15 12 19 15 12 20 15 12 19 15 12 12

A

B T P P T P P T P P T P P T P P T P P

T

A 5 4 5 4 4 5 4 4 5

B 0 5 2 5 4 4 4 4 5 3

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody in treble clef, starting on G4 and moving through a series of eighth and sixteenth notes, including a triplet. The guitar accompaniment is in standard tuning (E, A, B) and features a rhythmic pattern of eighth and sixteenth notes. The three-part vocal harmony (T, A, B) is in bass clef, with the Tenor (T) and Alto (A) parts starting on G3 and the Bass (B) part starting on E3. The second system continues the vocal melody and guitar accompaniment, with the vocal harmony parts moving in parallel motion. The third system shows the vocal melody and guitar accompaniment concluding, with the vocal harmony parts also concluding. The score is written for a vocal soloist and a three-part vocal harmony, with guitar accompaniment.

[illegible]

74

Gtr III

9x

5x

T

A 9 7 2 1

B 3 2

0 2 3 2 2 0 1 0 2

0

9x

5x

T

A 5 4

B

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

0 0 0 0 3 3 3 3 2 2 2 2 1 1 1 1

78

Gtr II

12

15

T

A

B

2 2 2 2

2 2 2 2

0

0

0

0

3

4

5

5

2

3

3

82

T 15 12 12 15 12 12 12 15 14 12 15 12 14 12 15 12 15 12 15 14 12 12 15 14 12 12 14 12
A
B P P P P *sl.*

T
A
B 0

84

T 9 22 22 22 22 15 17 15
A
B *sl.* H P

T
A 2 5 4 4 5 5
B 0 5 2 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The musical score consists of two systems. The first system features a vocal melody in treble clef starting on G4, followed by guitar chords indicated by fret numbers (22, 12, 7, 8, 7, 5) and a double bar line. The second system shows a continuous guitar accompaniment pattern in treble clef, primarily consisting of eighth-note chords, with a final triplet chord at the end.

The musical score for "The Rose Tree" is presented in three systems. The first system includes a vocal melody in treble clef with a key signature of one flat and a 90-measure time signature. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. Below the vocal line are three staves for guitar (T, A, B) and piano (P). The guitar staves show fret numbers (15, 12, 15, 12, 12, 15, 12, 15, 12, 15, 12) and the piano staff shows a single note (P). The second system continues the vocal melody and guitar accompaniment. The third system shows the vocal melody and guitar accompaniment, with the piano staff showing a single note (P). The score is written in a simple, folk-like style with a mix of eighth and quarter notes.

92

T
A
B

Full 14 12 15 12 17 12 14 12 15 12 17 12 14 12 15 12 Full

P P P P P

3

T
A
B

2 0 5 4 4 5 5 2 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95

T
A
B

Full 17 12 14 12 15 12 17 12 14 12 15 12 17 12 12 12 15 12 15 12 15 12 15 12 14 12 15 12 14 12 14

P P P P P P P P P P

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0

97

T
A
B

12 12 14 12 14 12 14 12 14 12 14 12 10 12 10 12 12 12

P P P P

T
A
B

7 9 9 9 7 9 7 9 9 9 5 7 7 9 9 9 7 9 7 9 9 9 7 5

P P

100

Gtr I

T																
A	7	9	9	9	7	9	7	9	9	9	7	9	7	9	7	2
B	5	7	7	7	7	7	7	7	7	7	5	7	5	7	7	0

P P

103

T																
A	5	4	5	5	5	7	9	9	9	7	9	7	9	9	9	7
B	3	2	3	3	3	5	7	7	7	7	7	7	7	7	7	5

P P

106

T																
A	7	9	9	9	7	9	7	9	9	9	7	9	7	9	7	2
B	5	7	7	7	7	7	7	7	7	7	5	7	5	7	7	0

P P

109

T																
A	5	4	5	5	5	7	9	9	9	7	9	7	9	9	9	7
B	3	2	3	3	3	5	7	7	7	7	7	7	7	7	7	5

P P

112

T																
A	7	9	9	9	7	9	7	9	9	9	7	9	7	9	7	7
B	5	7	7	7	7	7	7	7	7	7	5	7	5	7	7	5

P P

7	7	5	7	4	4	5
7	7	5	7	4	4	5
0	5	5	3	5	2	3

115

T																																	
A	7	7	5	7	4	4	5	7	7	5	7	4	4	5	7	7	5	4	5	5	4	7	7	5	7	4	4	5					
B	0	5	5	3	5	2	2	3	0	5	5	3	5	2	2	3	0	5	5	3	2	3	2	2	3	0	5	5	3	5	2	2	3

119

T																																	
A	7	7	5	7	4	4	5	7	7	5	7	4	4	5	7	7	5	4	5	5	4	7	7	5	7	4	4	5					
B	0	5	5	3	5	2	2	3	0	5	5	3	5	2	2	3	0	5	5	3	2	3	2	2	3	0	5	5	3	5	2	2	3

123

T																										
A	7	7	5	7	4	4	5	7	7	5	7	4	4	5	7	7	5	4	5	5	4	2				
B	0	5	5	3	5	2	2	3	0	5	5	3	5	2	2	3	0	5	5	3	2	3	2	2	3	0

127

T																						
A	4	4						5	5						7	7					9	9
B	2							2	2						5						7	7

131

T																					
A	9	9						9	9						7	7	5	4	5	5	4
B	7							7							0	0	0	0	0	5	4

135

T

A 2

B 0